

Woodshed

Thank you for this opportunity to introduce the music of Woodshed. These tracks represent only a small sampling of the bands' current catalog with Chrome Horse, but should give you an idea of the overall style, range, and depth of this Blues/Rock band.

Described as "Quintessentially American" "with the spirit of the Grateful Dead and the soul of the blues" this band is renowned for their live shows. Desert Rhythms magazine proclaimed, "Woodshed is a band you don't want to miss!"

The band members loosely describe their music as a "Blues/Rock Jam Experience" but this band "jams" with precision and economy mixing the tight with the loose just right, to allow the inspiration to flow. In fact Jambands.com described their live album "Goodnight Irene" as "danceable, funky, and bluesy, and listening to the album will get you moving" while The Desert Sun labeled it "a superior jam album".

These hardworking musicians have been honing their craft for years with three of the members forming a strong allegiance during their early high school years in the state of Washington. Moving to California in the mid 80's to continue their musical journey, these three eventually hooked up with the bassist that would complete the band. Their live experience includes various Rock Clubs including the Roxy, Troubadour, Casbah and the Whiskey as well as in-store live performances at Wherehouse Music and Sam Goody to promote record releases. The Riverside County Orange Blossom Festival, the Joshua Fest at the Plumas County fairgrounds, and The Cosmic American Music Festival & 8th Annual Gram Fest are a few of the Festivals they have recently performed at.

James Danielson, Dean Oliveri, Rick Shelley, and Eric Turner launched the band in 1992 by performing in every bar that would host their electric blues-rock repertoire. Slowly, pleased audiences started a buzz, and Woodshed recorded a demo. Since then, the band has independently released three CDs. The first, Fires of Spring (1994), was intended to be the band's second demo. However, a fruitful recording session encouraged the band to make it Woodshed's first public release. Sales of Fires covered the production costs for the band's second CD, Let it Roll, released in 1996. By then, the band had developed a following around Palm Springs, Riverside, and San Bernardino. Enthusiastic audiences inspired the third and current CD, Goodnight Irene, a recording of a performance at Lake Alice Trading Co. in Riverside, California.

Enjoy the music and we look forward to hearing from you.

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